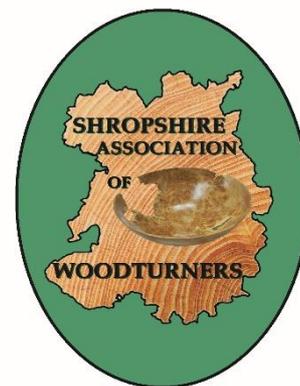


# SAW – December 2020

Member's Magazine and Information



## Christmas edition

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### SAW meetings - 2021

Zoom continues to be the way ahead - for the next few months anyway! So that probably means January, February and March at least. But we can now start to look forward to a real meeting sometime – clutching vaccination certificates?

### Next meetings

*The next SAW meeting* will be on ZOOM on Wednesday 27<sup>th</sup> January 2021 at 7:15 prompt. Sign in details to be emailed nearer the time. If you need help to join, just “phone a friend” - or contact Teresa Goodricke or John Pitt.

The meeting on 24<sup>th</sup> February will be an online demonstration by Sue Harker – booked specially for SAW – so please put it in your diary and watch out for further details.

### January Challenge

The challenge to members for the January meeting is to turn a **lidded box** – if you want some ideas, start with the guidance from Steve Heeley in the March 2019 newsletter! (Bad luck if you've lost it!).

### AGM

The **Annual General Meeting** of the Shropshire Association of Woodturners was held on Wednesday, **2 December 2020** at 7.15pm. This was a Zoom meeting attended by 19 members – well done everyone.

Minutes of the meeting will be available for the next AGM but the key points were:

- Members of the committee for 2020 were all re-elected to serve in 2021
- Ted Barber was re-elected as Chair
- Teresa Goodricke was re-elected as Secretary
- Alan Davies was re-elected as Treasurer

There were reports from the Chairman, Treasurer and Secretary as well as on Events and demonstrations.

Peter Eccleston was re-elected to the committee but sadly is in Hospital. We wish him a speedy recovery.

### The raffle

There was a free raffle after the AGM - £25, £15 and £10 were awarded to Julian Birch, Cynthia Mee and Tim Roberts respectively.

## SAW's sixth ZOOM meeting – Wednesday 25<sup>th</sup> November

(Attended by 20 club members )

### Turning a sphere – demonstration by John Gibbons

- Fix blank between centres. Then turn to a cylinder which should be virtually the diameter needed for the finished sphere. Check with callipers as you go.
- Mark the centre line of your sphere with a pencil and then the width on either side. This will give you the centre 'high spot' and the diameter.
- Using a parting tool, take the extra off each end to the outer marked pencil lines, going as close as possible to the centres without touching them. Then, using a bowl gouge, turn the blank into a rough ball shape, always working outwards from the large diameter to the small.
- You will now need to make two wooden 'drives' each with a slightly concave face. Fit one into your chuck (or on your screw chuck) and the other onto your 'rotating' centre. Fit onto lathe.
- Now, fit the sphere between the drives making sure it is turned 90 degrees so the original centre points are facing up and down. Before switching on your lathe, check that your rest is as close as possible without fouling and check the sphere is very secure between the drives.
- Switch on the lathe and you will see a 'ghosting' image of a true sphere. Cut to this image removing the old holding points. When 'ghost' has gone and appears to be a solid image, turn the sphere 90 degrees again and repeat the process. You may need to turn it once again to get as true an image as possible.
- Sand through the grades turning the sphere 90 degrees each time on each grade. At this point it is advisable to put non-slip matting between sphere and drive cups to prevent marking. Finish as required, e.g., with oil if for outdoors (maybe a skittles ball) or maybe seal and decorate as you wish if just decorative!
- Happy turning – John Gibbons



### Show and Tell – mainly the Christmas decoration

**Andrew Thomson** got the session going by describing his design for a leaves gatherer. He explained that he had started with prototype from which he was able to evolve the final design. The trial had shown not only that it was too heavy, but also, as the blades were parallel when closed, the capacity was limited. So he the showed the final construction being much lighter, and with the blade angle being offset, having a much greater capacity. The assembly is finished with turned handles, making it a joy (for his wife) to use.





**Alan Davis** started off the Christmas theme by showing an impressive 8 snowmen. Half were designed for table decoration and the others for tree decoration. They all utilised a glass sphere filled with LED lighting.

**John Griffiths** also had made a glass sphere snowman and also a couple of Christmas trees.



**Nigel Goodricke** showed a snowman made from laburnum, but utilising the sap wood to give a stunning effect. He did admit though to some help with crochet scarf.

He also showed a turned bottle holder – It is actually all made from one piece of wood, except the cork! What looks like a bottle is wood, yes really. The “bottle” is off centred then coloured with Hampshire Sheen Intrinsic colours and lacquered.



**Ian Feldmesser** had three tree hangings in form of dwarf faces. They have long bushy beards and realistic eyes. In addition Ian had 2 mushroom houses made for the grandchildren and included a magic bottle. He explained that the mushroom gills were formed using pyrography.



**Teresa Goodricke** held up a gnome tree hanging which wasn't quite finished, she explained the nose was made from a separately turned sphere.



**Julian Birch** had been very busy. A robin colourfully painted, a Father Christmas complete with lantern, a turned Christmas tree made from yew from Powys Castle, and a bowl of tulips destined for Spain.



**Tim Roberts** unfortunately had some problems with his sound system, but was able to show a coaster made from highly contrasting blocks.

**John Gibbons** showed a tree bauble which comprised an LED filled glass sphere with a long hanging finial. John explained he settled on copydex, being rubber based, to attach it to the glass to avoid it cracking.

**Bill Cole** had a rack of tree hangings. It featured, all turned, a Christmas light, a bell and two bird boxes.



**John Pitt** showed us video he had made of his contribution. It was a rack of bells, each one having its own moving clapper, but did they have sound? After an initial few problems the video worked well, and may be an option for the future.

**Bill Clyne** displayed a Christmas bell which when lifted off the table played Christmas music. He explained the sound was generated by the inside rescued from an old Christmas card.



*Report by Bill Clyne*

## Q&A

There was a muted response to Teresa's invitation to ask questions on a particular topic - presumably others don't have questions or just wanted the meeting to end... so John stepped in to reveal further his latest problem – that of getting a platter really flat. And he got some really helpful suggestions!

**And finally, for the next newsletter "February 2021"**

**Homemade tools article** – I now have few but more would be very welcome please send a photo and a brief note on some you have made.

**Calamity corner** – another chance to share stories of "where it went wrong". We have an offering from the chairman himself so don't be shy!

So please contribute to the newsletter and send me anything - in response to the above, a picture of something you have turned, a problem you have encountered (and maybe solved), links to great websites.. there must be something!

Meanwhile, have as Merry a Christmas as you can within the legal and safety guidelines!

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