

# SAW – April 2021

Member's Magazine and Information

## Easter edition



Website: <http://www.shropshire-woodturners.org.uk/>

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### Towards the end of lockdown?

A Happy Easter to you all. And life is looking up as we look forward to the gradual easing of the Covid restrictions. We might even meet in Bicton sometime – see below for the committees thoughts on this....

### Committee meeting

The committee met on March 10<sup>th</sup>. Key outcomes were:

- SAW meetings would continue on Zoom for the next few months – with further online demonstrations by professional turners. See below for details of the first one
- It is hoped that Meetings at Bicton might start again in September - but only if Covid restrictions allow. This would probably be as a Woodfest and would be an opportunity for members to display some of the items shown in Zoom meetings.
- The club is pleased to welcome three new members
- SAW information is now regularly updated on the Facebook page and the website.

### April meeting

This month's Zoom meeting will be a "Live" demonstration by Stewart Furini. This will be on Zoom on Wednesday 28<sup>th</sup> April 2021 at 7:00 prompt. As usual, sign-in details will be circulated nearer the time. If you need help, just "phone a friend" or contact Teresa Goodricke or John Pitt.

### May challenge

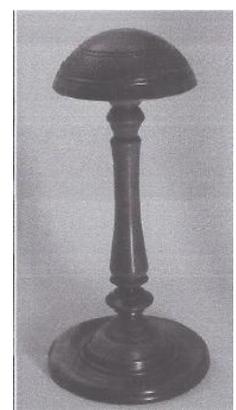
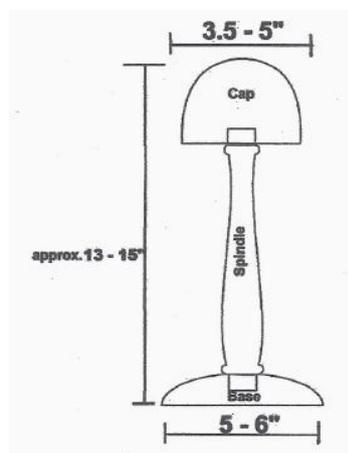
There is no "Show and tell" for the April meeting but the challenge for the May meeting is a choice of a largish item or, especially for those with limited woodturning facilities something smaller. Hence:

(a). A *wig stand* for charity. Alan Davies reports "I have had several emails with the Macmillan Trust at the Royal Shrewsbury Hospital this morning and they seem very keen even asking how many we can make."

See the separate pdf on various ways to do this.

OR

(b). *Nuts or acorns*



## SAW's ninth ZOOM meeting on Wednesday 24th March

### Show and Tell – A piece of fruit or inside out turned

#### Julian Birch

A bunch of grapes. They are turned from yew, some stained purple, to give a very realistic effect.



Julian also showed a 4 legged stool made for his grandson. In beech, 12" high and 10" diameter he explained he prefers 4 legs to 3 as it makes the piece far more stable.

#### Bill Cole

An apple turned from damson! It is topped with a twig from the garden, and a pear cleverly laminated to give a textured effect. (A London stairs, apples and pears theme) Bill also showed a segmented apple, with subtle back lighting.



#### Ted Barber

A turned banana. Ted fashioned it and cut from an 8" ring complete with flats to make it very realistic indeed. Also on show a selection of fruits made earlier, the apples used a small piece of leather attached to the base, again making them very realistic. These were displayed on a beautiful bowl made from burr elm.



#### John Pitt

Pineapple decorations are a sign of hospitality so John fashioned some to cap his new gate posts. He also emulated the top foliage by creating long shavings, dyed green, again creating a realistic effect. His first attempt at an apple was shown. Unfortunately it had split, but was rescued by filling with epoxy and metal powder.



## John Gibbons

A bunch of strawberries on a dish all made from lime.

Large garden skittles for a disabled lady who uses a motorised wheelchair. She was unable to find any ready-made that were tall enough for her to reach so asked if John could make some. He bought two 8 foot by 6 to 7inch farm gateposts and cut into 17inch sections.

When one was turned to a satisfactory shape, he used the Simon Hope Turning Fingers to help make sure the other eight were the same size and dimensions. These were bought at Harrogate and have proved very useful for making matching items. Finally, two yew balls were turned appx 4.5 inches diameter to complete the set.



## Nigel Goodricke

A conference pear, made from cherry and in one piece, ie not using an inset for the stalk, and finished with Hampshire Sheen.



Nigel also followed the Sue Harker demo by making an inside out candle stick. He explained it was a long process, especially trying to get the initial four blocks perfectly square and straight.



## Alan Davis

A large bowls of fruits. A selection of apples pears, and even a banana, all in tulip wood which is finished with sanding sealer only. Alan explained he may add colour later and so no wax at this stage. All good enough to eat.

## Ian Feldmesser

A pear made from apple wood. Unfortunately it had split when brought into a warm room, but perhaps it adds to the realism.

*Report by Bill Clyne*

## Q and A Session

### Andrew Thomson

Some large pieces off a bay tree have been donated by a neighbour. The wood is still fairly green and is extremely heavy. The consensus is that it should machine well.

### **Mark Winchurch**

Mark is new to the club, is new to turning and is just about to start his first piece. He was warmly welcomed and assured of any help and support he wants. He has acquired a large burr, probably silver birch, and reassured it of its suitability for turning.

### **Alan Davies**

He is interested in the use of jigs on the lathe. John Pitt will provide some information at a future meeting.

### **Nigel Goodricke**

Offset turning was discussed, particularly achieving a sharp clean edge at the offsets. To get a good result requires practice, very sharp tools, and very light cuts.

### **Bill Cole**

A well-seasoned piece of walnut about 14" dia X 4". Suggested that it should be cut through the pith and allowed to rest to avoid cracking.

*Report by Bill Clyne*

### **And finally, for the next newsletter "May 2021"**

If you want to display a photo or two of your entry to the May Show and Tell, please email it to me a few days before the May meeting or practice using "Share screen" on Zoom and show it yourself – with a copy emailed soon after the meeting.

As always, there's always space for other contributions so keep sending those pictures or stories of success or failure!

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