

# SAW – June 2021

Member's Magazine and Information

## Bank holiday edition



Website: <http://www.shropshire-woodturners.org.uk/>

Club Secretary: Teresa Goodricke [n.t.goodricke@gmail.com](mailto:n.t.goodricke@gmail.com)

### Summer has arrived

Happy Bank Holiday everyone. But just because it's warm again isn't an excuse to stop turning!

### Committee meeting on 12<sup>th</sup> May

The main discussions were around the future programme – outlined below.

Other issues included:

- An update on finance – the treasurer confirmed that the club is still reasonably healthy with sufficient funds for the demonstrations.
- The committee has decided to apply for Associate Membership of the Association of Woodturners of Great Britain (AWGB). The main benefits being it gives us access to insurance at a competitive rate specifically designed for woodturning clubs, access to training courses plus the opportunity to apply for grants for equipment and events.

### Summer calendar

We have an exciting few months ahead:

**June 10-13<sup>th</sup>** – SAW will be demonstrating at Attingham Park in just over a week. The Club's Jet lathe will be set up under a marquee in the courtyard of this prestigious National Trust property. Teresa has emailed information to members, emphasising that this is a great opportunity to raise the profile of the club and to recruit new members. She would still be pleased to have a few extra volunteers to be around to talk to potential members or to take a turn at demonstrating. AND, if you want to display something you have turned (your wigstand for example), please liaise with Alan Davies ([alan.ddavies@blueyonder.co.uk](mailto:alan.ddavies@blueyonder.co.uk)).

### June 23<sup>rd</sup> demo by Les Thorne

The next meeting will be by Zoom on Wednesday 23<sup>rd</sup> June 2021. As usual sign-in details and start time will be circulated nearer the date. If you need help ask the usual suspects (Teresa or John) or anyone who uses Zoom.

Once again, SAW has lined up a first class professional demonstration. Check out Les Thorne at:

<https://noturningback.co.uk/>

### July 28<sup>th</sup> – Club Zoom and challenge

**There is no Show and tell in June but the challenge for July is off-centre turning OR something with emphasis on colour (perhaps inspired by Stewart Furini in the April demonstration).**

**August 24<sup>th</sup>** (NOTE change of day from Wednesday to Tuesday) – **World class demo – Colwyn Way and Nick Agar** – arrangements to be confirmed so watch out for further information. You won't get this in other clubs!!

**September 22<sup>nd</sup>** Club meeting at Bicton at last – all being well... probably a "Woodfest" so you can restock on timber blanks and other supplies – as well as seeing if you can remember the name of other members...

### **Show and Tell – A Wig Stand**

**Julian Birch**

Julian's wig stand is made from beech decorated with grooves.



**Bill Cole**



This one was still on the lathe. Bill explained that he was doing a barley twist spindle, but couldn't complete it until the ordered half round surform rasp arrived.

**Nigel Goodricke**

Two stands were made, using various woods. They are decorated with burnt lines.



**Teresa Goodricke**



Again two stands. They are ash top, alder base and oak spindle. Both feature a recess in the base for earrings.

**Alan Davis**

Alan produced two also. Although both are same design, ash top and base with pine spindle, the second is coloured using ebonise spray and gilt cream.

**Bill Clyne**

Turned from various woods, this one is of simple design and has a burnished finish.



**Ted Barber**

With a top piece turned from lime, hollowed to reduce weight, oak base with recess to store earrings, and tulip spindle, Ted showed his stand which had been decorated with sprayed on glitter.



**Show and Tell – Acorns and others**

**Julian Birch**

Two acorn boxes. The first is 1 1/4” long in beech, the second 4” in cherry, the top textured using pyrography.



**Bill Cole**

An acorn machined from one piece of elm about 5” long. It features an inserted wedge to disguise a crack.



**Colin Maiden**

An acorn top, in pine, to top off a fence post.

**Cynthia Mee**

A bowl turned from sycamore and decorated in pastel colours and utilising some burning.

**Colin Mee**

Colin made two crankshafts, a single then a three pot as a turning exercise. His photo will be in the newsletter after the next show and tell – as the challenge (as you read on page 1) is off-centre turning!

## Q and A Session

### John Pitt

John is interested in the geometry of jigs for wet grinders. Tormek have particularly have good documentation. Suggested to explore at the forthcoming Attingham Park event where a grinder will be on site.

### Colin Mee

He has a tool rest with bad nicks along its length. Suggested these could be dressed out using a file or a belt sander.

### Nigel Goodricke

The grain direction when assembling timbers for laminated blanks was discussed. It was stated that grain can be oriented for effect, but more important is to use a glue with some flexibility rather one which sets very hard.

**Report by Bill Clyne**

## For sale/wanted

After my second lathe upgrade last year I have the following for sale:

With 1" x 8 TPI thread:

- 75mm faceplate £10

With ¾" x 16 TPI thread

- 50mm faceplate £5
- 100mm faceplate £8
- Screw chuck £10

1" x 8TPI to ¾" 16TPI adaptor £10

300mm tool rest 16mm stem £5



John Pitt 07783959711

And I'd still like to buy a second hand set of *thread chasers* and *texturing tools*.

And, in case you missed it, there is an opportunity to buy some second hand Woodturning Equipment from Cheshire Guild of Woodturners. See Teresa's email of 23 May for details.

## And finally, for the next newsletter "July 2021"

If you want to display a photo or two of your entry to the July Show and Tell, please email it to me a few days before the meeting so that I can show it on Zoom - or practice using "Share screen" on Zoom and show it yourself (with a copy emailed soon after the meeting).

As always, there's always space for other contributions so keep sending those pictures or stories of success or failure!

[johnpitt14@btinternet.com](mailto:johnpitt14@btinternet.com)