

SAW –August 2020

Member's Magazine and Information

Bumper bank holiday edition



Website: <http://www.shropshire-woodturners.org.uk/>

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A note from the chairman

I hope that you are all well, that you are avoiding covid & are 'staying alert', especially whilst turning. It may seem rather quiet on the Committee front, but at least four members are being active on your behalf.

- Teresa is doing an excellent job in keeping every one on their toes organising Zoom Club Nights, keeping the Committee alert & generally making sure that we are attending to any business.
- Nigel has been keeping in contact with our bookings & out door activities so that all is well there & ready for action in the event of medical progress.
- Alan has been attending to our financial situation, has produced annual accounts & is on the ball with our insurance cover.
- John is busy with the News Letter & is constantly looking for more items of interest, especially from Members so please contact him if you have any ideas.

The monthly Zoom Club night on the 26th that Teresa organised was excellent. I admit that I was initially sceptical about such an event but I have been very impressed by the two that we have had. There is an opportunity to discuss particular items made by Members and to hear a variety of ideas & views in a way that I had not experienced on normal Club nights. This month's suggested project was bowls & a huge variety of designs, finishes & woods were on display. Comments & zoomer's comments were really interesting, so please give it a go next month so that even more Members are involved.

Yours,

Ted Barber

Next meeting and challenge – 23rd September

There will be another SAW Zoom meeting on 23rd September – again at 7:15 prompt...please come along again and encourage others to do so.

The challenge, again keeping it simple and flexible, is to turn a platter - of any size, shape, wood, decorated or not.

SAW's third ZOOM meeting - Wednesday 26th August

Present (in alphabetical order)

- Ted Barber, Julian Birch, Bill Clyne, Bill Cole, Alan Davies, Carol Gibbons, John Gibbons, Nigel Goodricke, Teresa Goodricke, John Griffiths, Colin Maiden, Cynthia Mee, Colin Mee, John Pitt, George Powell, Stuart Ray, Andrew Thomson

Demonstration by Cynthia Mee

Cynthia began with pictures of a redwood, Alder and other trees in her grounds – from which she had ample supplies of timber – much of this had been turned into exquisite bowls – each one with unique and imaginative effects – wire burning, colour, pyrography, carving, gold leaf etc. Even the shapes and sizes were varied – including the “Square thing”.

Cynthia was enthusiastic about Alder – despite its reputation for being poor as fuel and for turning – demonstrating just how appealing it can be – a view echoed by Teresa.



Workshop tour by Nigel Goodricke

Nigel showed a series of pictures of the “his and hers” workshop – including the sharpening station (low speed Axminster and Tormek systems), the essential heating system (a wood burning stove**), a workbench and pillar drill, his new Jet 1840EVS lathe (a consolation prize for having to cancel their trip to Canada...), chisel rack, Teresa’s lathe, respirators, dust extraction system – a very professional outfit indeed!

The tour was followed by discussion on sharpening systems.

Demonstration by Ted Barber

On reconvening the Zoom meeting, our chairman exhibited two intriguing items; first, an eggcup from a piece of Jarrah. (see!...[www.wood-database.com › jarrah](http://www.wood-database.com/jarrah))

That sounds pretty basic – but you need to hear the story that went with it and the challenges to procure it, import it and to make something from a very cracked and holey piece. Not just any eggcup – this was done after a mockup, by some precise offset turning and some thoughtful design to include a salt cellar that made the most of the difficult piece.

The Challenge

This month's challenge was a bowl – any size, shape, wood, colour etc – and we certainly got an impressive selection..

- Ted's second demonstration piece was a bowl from a burr on a Silver Birch.
- Alan Davies offered four (!!) to launch the presentations – including two of spalted beech.



- Bill Cole followed with two more, including a natural edge bowl
- John Griffiths' entry was with one from "Tree wood" (very rare apparently...)



- John Gibbons showed one from "spalted softwood and half a pot of wood hardener" and some exquisite shallow bowls (one from applewood), decorated with dragons by Carol using pyrography and colour.
- Julian Birch showed a salad bowl – nicely decorated to disguise the damage from dropping it - and a couple more items , one involving offcentre turning.



- Bill Clyne showed bowls from tulipwood and beech - one with tapered sides (wider at the base)

- John Pitt showed his latest attempt to produce a sycamore bowl with angled, ebonised flutes.



- Nigel Goodricke showed an ash bowl – making the most of the inclusions as features and a natural edge bowl from yew.



- Teresa Goodricke showed some elm bowls coloured with Hampshire sheen. She later commented on her experiments with metal powder fillers and issued a safety warning – having found that the aluminium was potentially explosive!



- Stuart Ray *rounded off* the display with a beautiful wild olivewood bowl.

Ted Barber was *bowled over* by the displays and commented that the above entries would have constituted one of the best club night competitions.

Another Project by Colin Mee - with not a lot of wood turning!

"Still working away on my Austin Healey Sprite, I was surfing the internet to find out how to do a particular task. Along the way, I came across adverts and reviews for a special tool that might make life easier. On studying the details, I thought "I could make one of those" and set about it.

I made the copper blade first from a six inch length of 22mm copper pipe flattened (I know, I shouldn't be mixing imperial and metric should I, but I bet I'm not the only one who does it!). I just happened to have a piece of 6mm steel rod that was the perfect length.

After a bit of blacksmithing to flatten one end it was drilled to take a couple of rivets and carefully bent into a suitable S shape. A good sharp point was ground on the other end.



Now for the wood turning. I cut a blank out of a handy piece of ash and, using an old file handle as a model, turned my blank to match it. I don't have a drill chuck to mount on the lathe so the handle had to be drilled free-hand through the tail stock's centre mark. The ferrule was made from a 22mm plumbing fitting. Assembly started by pop riveting the copper blade onto the shaft and completed by driving the pointed shaft into the handle."

The question is: **Can you say what the tool is called and what it is used for?**
ANSWER in the September newsletter..

For sale and wanted

Jet Wet Sharpener System - Jet JSSG10

This machine has been used for less than one hour because I have switched to a Tru-Grind system.

Cost last year £285 for sale £145

Ted Barber 01743 850366

Axminster clubman chuck sk 100

Thread three quarter 16 tpi £80 or swap for similar with thread 1" 8 tpi, or if anyone is selling one I would be interested.

13 mm chuck mt 1 £15

face plate 4" three quarter 16 tpi thread £15

4 prong centre drive and live tail mt 1 £15

Alec Woodfine 01952412018

alexw13@blueyonder.co.uk

Coming up soon – club timber

Nigel and Teresa have a large supply of timber in their store. It was due to be taken to the March meeting at Bicton but that didn't happen! Some of the logs do seem to have splits in them but it is not clear how far they go. They were sealed with Chestnut end sealer.

There is cherry, walnut, and alder - all from trees that were storm damaged or felled in January.

Further details and suggested contributions to follow next month.



Meet the woodturner

Cynthia has provided the following: meetthewoodturner@gmail.com, is the email Pat Carroll is using for his Meet the Woodturner sessions. Just search on Youtube. Minimal contributions are asked for to help with costs. It is more of a just watch and ask questions sort of a deal. He is just doing once a month and so far they have all been very good.

Support please – Andrew Thomson writes:

I am planning to do a walk at the end of September called the Clarendon Way; it is 27 miles long and goes from Salisbury to Winchester and I aim to do it over four days. I am looking for sponsorship to raise money for the Severn Hospice and St Mary's church, Hordley, near Ellesmere. If you follow this link you can read all about it. <https://uk.virginmoneygiving.com/AndrewThomson56>

This link should take you to Facebook, but I don't know if it is there yet.

<https://www.facebook.com/St-Mary-the-Virgin-Hordley-100822358228889>

Thank you, Andrew

And finally... for the September Newsletter

I am planning another "Homemade tools" section - so please contribute to this specifically but keep sending photos and stories of your woodturning adventures..