

SAW – October 2020

Member's Magazine and Information

Bumper Autumn edition



Website: <http://www.shropshire-woodturners.org.uk/>

Club Secretary: Teresa Goodricke n.t.goodricke@gmail.com

Future SAW meetings

Zoom seems to be the way ahead - for the next few months anyway! So that includes the November meeting and the AGM. But it's not just our club meeting – it's also for professional demonstrations – see page 2.

The show gets better each time and we can now show photos and videos using "Screen sharing".

If you need help to join the meeting, just "phone a friend" - or contact Teresa Goodricke or John Pitt.

Next meeting and challenge

The next SAW meeting will be a ZOOM on Wednesday 25th November at 7:15 prompt. Sign in details to be emailed nearer the time.

Challenge

The challenge to members for the November meeting is to turn a **Christmas decoration** – you know you can do one!

NOTICE

Notice is hereby given that the 27th **Annual General Meeting** of the Shropshire Association of Woodturners will be held on Wednesday, **2 December 2020** at 7.15pm. This will be a Zoom meeting due to the present circumstances.

Provisional Agenda

- Apologies
- Minutes of previous AGM
- Chair's report
- Financial report
- Election of Chair
- Election of Officers - Treasurer, Secretary
- Election of Ordinary Committee members
- AOB

This year's AGM is probably as important to attend as any there have been for the Club. It has been an unusual year and the Committee have had to "think outside the box" on a few occasions. So, please try to attend. Some of us have had to embrace technology that we didn't know existed 9 months ago, and we're still learning. However, without Zoom where would the club be?

Zoom joining details, copies of last year's AGM, Treasurer's financial report and Agenda will be emailed to you nearer the time.

*The Committee
Shropshire Association of Woodturners*

Shropshire Association of Woodturners

Nominations are invited from Members of the Shropshire Association of Woodturners to fill vacant committee posts of the above club, please contact: Teresa Goodricke - Secretary - Shropshire Association of Woodturners or any other committee member for further details.

Chairman's Challenge 2020

To make a piece of turned work, with legs.

The work to be presented on the AGM Zoom Meeting with a brief explanation by the maker as to design, materials and any particularly interesting techniques involved.

Judging in this format would not be realistic but the work could form one of our monthly Challenges when life returns to normal.

I look forward to some imaginative and ingenious presentations.
Stay alert, take care and switch on the lathe.

Ted Barber, Chairman

Live demonstration

Our first LIVE Zoom demonstration took place on Thursday, 15 October. We were guests of Black Country Woodturners who had organised the event. Twelve SAW members joined to see John Boyne-Aitken, the Bowler Hatted Turner create a finial and top piece to produce a sea urchin ornament. He gave very comprehensive instruction and advice for turning and then fixing the three pieces together, the finished ornament was delicate and attractive. The second item created was a frame for a mirror or a picture again very comprehensive and detailed instructions were given to produce a unique item that could be adapted to suit everyone's taste.

John is fairly new to Zoom demonstrating, as are many other demonstrators. He has 3 cameras that he can switch between to show the best view of what he is doing: he is also able to zoom in for a better view. A headset microphone is also linked in to enable the usual demo chat. Participants are able to ask questions just as at any other live demo. The chat was interesting, it was clear that John is seeing LIVE Zoom demos as the future and the impression was that he will be less willing to travel to clubs in the future. As he said, he only has to walk up his garden path to his house instead of driving for a couple of hours. Towards the end of the evening John showed us round his workshop, that's something we're not used to seeing, and it was fascinating!

report by Teresa Goodricke

SAW's fifth ZOOM meeting

(Attended by 17 club members or was it 18?)

Demonstration of acrylic colouring by John Griffiths

As billed last newsletter, John showed his colourful bowls – one round, one square (with a round part within of course). He explained the process:

- Mount blank on screw chuck and turn base shape and tenon
- Finish the bottom – sand, seal, Yorkshire grit
- Mount the tenon in chuck to work on top of bowl
- Shape outer part of bowl, sand, seal, grit
- Spray with black satin acrylic (car spray!)
- Put four paints in a palette (gold, silver, green, blue) and use kitchen paper to dab small amounts over
- Cover with cling film and mix colours by hand
- More spray lacquer and dry
- Cut out center to make shape inner part of bowl
- Finish – sand, seal, grit. Spray again
- Hold bowl in soft jaws to remove tenon

Then stand back and admire it!!



Show and Tell – mainly the toy challenge

John Gibbons started the session with a beautiful yarn bowl made from a crotch piece in laburnum, and finished with a hard wax oil. John explained that because of inclusions in the timber he had turned the inside eccentrically to give a stunning effect.



He explained: “ A friend asked me to make a wool holder bowl. Needing to be heavy I found a piece of laburnum from a neighbour’s tree that fell down in a storm around 10 years ago!. You will see it is not completely round as I kept some of the natural shape of the tree on the outside. This also helped in preserving as much of the diameter as possible for the larger balls of wool to fit inside!



The wood revealed the most amazing rings and patterns as I turned it. I had enough height to make a ‘pedestal’ base for added stability. When it came to turning the inside, I measured and marked new centres to allow for the hollows on the outside. This made the walls of the bowl almost the same although you will see that the rim is of different thicknesses. I then made a template for the ‘curl’ and marked the wood before drilling and cutting with a small hacksaw. Plenty of sanding to round off the edges of the shaped curl and then finished with gloss Treatex.”



The picture of the platter is from last month’s challenge but wasn’t turned in time for Carol to pyrograph and colour. We think the autumn leaves go well with the lovely colours on the piece of ‘tree wood’.

Bill Cole kicked off the toys challenge with an articulated puppet complete with strings and a stand. The puppet (loosely based on Pinocchio) was colourfully finished with acrylic paint - the hardest part of the project. Impressively Bill then demonstrated it dancing. He added “ Full credit to my wife, Chris, who suggested it “



Julian Birch had made a pull along kitten complete with soft ears and tail. The arched back was made from a prototype picture frame suitably adapted for the job. He also showed a spinning top complete with a captive bowl.



John Pitt had not one but two tops which he showed by using a short video. He wants to encourage others to use that medium to show their work. He also had made a segmented design yoyo, which although looked good, operational perfection was “work in progress”



Colin Mee showed a “Tower of Hanoi” puzzle. His version featured cones rather than disks, so he had renamed it as “Lighthouse of Hanoi”. After showing how the game is played, there followed a spirited discussion with Andrew Thompson about the mathematics involved.



Teresa Goodricke had made a couple of tops, demonstrated by Nigel. Teresa had noticed that one spun better than the other, which provoked a discussion on variable density of wood through its thickness. She then demonstrated a yoyo but was concerned that the mass of the two halves was different, making it difficult to use. However she explained the project was possible only because of the discussion on screw chucks at the last meeting.



Nigel Goodricke showed a toy cannon he had made, then proceeded to scare Teresa by firing party poppers across the kitchen.



Ted Barber had constructed an impressive lighthouse. It was made of different coloured woods to give the striped effect, with each section being hollowed so that it could be used for storage. A working light was incorporated in the top, which was composed of a recycled cream jar and a battery operated head torch light.





Tim Roberts had a spinning top complete with launcher. It was agreed it was by far the best “spinner”. A pity I can’t include the video version...

Last month, Tim demonstrated some segmental turning but no photo



was available then... so here’s two we took earlier.



And here’s a couple more nice examples of toys sent by **Glynn Emery**



Demonstration by Julian Birch



Julian concluded the discussion by showing how he had made a large eccentric bowl without using a button chuck to finish the base. The technique is to use wide jaws in expansion mode for the outside of the bowl and narrow jaws, again in expansion mode, within the large recess for the inside of the bowl. This leaves an attractive design inside the foot at the base.



report by Bill Clyne

Q&A

Teresa invited members to ask questions on a particular topic and get help from other members. John Gibbons was chief guru here but there was also sound advice from others..

The session started with some further discussion on screw chucks vs faceplates...one bit of advice was about screw chucks being more appropriate for irregular shapes – but other factors too affect the choice.

The next question was on using sanding sealer – and the relative merits of acrylic vs cellulose. There isn’t a lot to choose between them apparently.

Lastly there was helpful advice on re-mounting pieces in the chuck... like marking how pieces fitted in the chuck before removing them and not have a tenon that is too deep.

There’s lots of scope to make this a key part of the Zoom meetings, so if you have a woodturning related question bring it to our next Q&A session. - there will almost certainly be someone who can offer advice.

A little inspiration..

Last month I included a picture of Derek Ingham's workshop.. He has now sent pictures of some of the items he made there. ...



Club Timber and blanks

Check back to the September newsletter if you are running short of timber.

Promoting SAW - Attingham Park

See September newsletter for proposed display. This is on hold until further notice from Attingham.

For Sale

As mentioned in his demonstration, John Griffiths (jag5griff65@gmail.com) has some items to help you make a Christmas decoration.

- 6cm craft bell glass spheres £5 each including lights* & ribbon.
- 8 cm craft bell glass spheres £6 each including lights* and ribbon
- 10 cm craft bell glass spheres £7 each including lights* and ribbon
- can supply mix sizes, lights in multi colours & solo colours warm white & green & purple.
 - * warm white or multicoloured (1 only)



Free

- 16 back issues of Woodturning magazine

Please contact Graham Cannon - telephone 01584 823306 or email cannon.graham@gmail.com - for more information or to arrange a collection meeting point.

Supplies

Teresa and Nigel report that: "We have just had a delivery from Richard Findley - The Turner's Workshop. He sells mainly finishing products (Chestnut) and abrasives, and ... quite a bit cheaper than Axminster. Even though there is a P&P charge for sales less than £50 his prices still make it worthwhile."

<https://turnersworkshop.co.uk/>

And finally, for the November newsletter

Homemade tools article – please send a photo and a brief note on some you have made.

Calamity corner – another chance to share stories of "where it went wrong". We have an offering from the chairman himself so don't be shy!

So please contribute to the newsletter and send me anything - in response to the above , a picture of something you have turned, a problem you have encountered (and maybe solved), links to great websites.. there must be something!

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